



Composed of a metal frame covered with a dark, semi-opaque fabric, the work takes on a spiral shape reminiscent of an anthill. Upon entering, visitors follow – much like the ants themselves – an olfactory trail whose intensity gradually increases, accompanied by a muffled, repetitive sound vibration emanating from the heart of the “nest.” *Ant Nest* thus becomes a whole-body experience that, fleetingly, shifts its focus and orients itself according to non-visual and non-human cues. Ahmet Yiğider transforms the vibrations and scent molecules that foster intraspecific cohesion among *Formicidae* into a medium for interspecific relationship and consideration.

By inviting us to pay attention to the forms of communication that organize the world beneath our feet, the work opens a space for a sensory encounter with these discreet societies, which nonetheless constitute one of the planet’s most significant animal biomasses.

Ant Nest (Karıncaya Yuvası).
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